MINUTES OF MEETING OF THE COMMISSION OF FINE ARTS

Held in Washington, D. C., May 6, 1949.

The seventh meeting of the Commission of Fine Arts, during the fiscal year 1949, was held in its Office in the Interior Department Building on Friday, May 6, 1949. The following members were present:

Mr. Clarke, Chairman,
Mr. Finley,
Mr. Aldrich,
Mr. Reinhard,
Mr. Sterne,
Mr. Murphy,
Mr. Lawrie,
also H. P. Caemmerer, Secretary and Administrative Officer.

The meeting was called to order at 9:30 a.m.

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The Minutes of the Meeting of the Commission of Fine Arts, held on March 16, 1949, were approved.

2. PROPOSED GIFT OF CHAIRS FOR THE WHITE HOUSE: The Secretary called attention to a Memorandum dated March 1st, with which Secretary to the President Hassett referred the following letter addressed to the President on February 23:

Stromberg - Carlson Company
Established 1894
Rochester 3, New York

February 23, 1949

The President,
The White House,
Washington 25, D.C.

My dear Mr. President:

It is with sincere pleasure that I offer a pair of early Empire Fiddleback Mahogany Chairs, to be given as a gift for the Executive Mansion.

Kindly accept this gift in behalf of my family and myself. If you will advise the writer as to the shipping instructions, the chairs will be crated and sent accordingly.

Very truly yours,
A. James Mahefkey,
512 South Avenue,
Rochester 7, New York

In accordance with the suggestion of Mr. Finley, the letter was referred to Gertrude H. Moore, Director of the Rochester Memorial Art Gallery for report. She reported under date of March 16, 1949 (Exhibit A) that she had the chairs inspected and that they are "just ordinary" late Empire Chairs of 1840 or 1850 without distinction or particular quality and are not "Fiddleback."

The Commission discussed the subject and decided that, since the chairs are of too late a period to justify placing them in the State Rooms of the first floor of the White House, they should be accepted for the second floor of the White House (Exhibit A-1).

3. AUTOBIOGRAPHY OF DR. CHARLES MOORE: The Secretary presented for the consideration of the Commission the Manuscript copy of "Memoirs" written by Dr. Charles Moore, in the form of an autobiography; and stated that he had read the Manuscript and found it to be full of most interesting historical facts, in particular that portion covering the 50 years of service by Dr. Moore for the development and beautification of the National Capital, from 1890 to 1940. A Memorandum (Exhibit B), suggesting a plan to have the "Memoirs" printed, was submitted, and the Commission authorized the Secretary to take up this matter with Dr. Moore's son, MacAllaster Moore, of Gig Harbor, Washington, (Exhibit B-1).

4. SHIPSTEAD-LUCE ACT SUBMISSIONS: The Inspector of Buildings of the District of Columbia submitted the following designs:

(a) Alteration of former bank building at Tenth Street and Pennsylvania Avenue (Application No.1254)

The Commission inspected the design and referred it to Mr. Murphy for consultation with the architect, Donald S. Johnson. (Suggestions made by Mr. Murphy were embodied in the drawings by the architect, and were approved on May 12, 1949).

(b) Building for Twentieth Century Fox Film Exchange, 413-417 Third Street, Northwest (Application No. 1255)..

The Commission inspected the design, as well as a perspective, and decided that the facade should be given further study; in view of its nearness to the Court House which is being built in that locality, the Commission recommended limestone for the building. Also, the sign should not exceed 25 square feet.

The design was referred to Mr. Murphy for consultation with a representative of Twentieth Century Fox (Mr. Murphy was in conference with William L. Drevo, representative of the architects of the building, Frank Grad and Sons, 1739 Connecticut Avenue, and the changes suggested by him were embodied in the drawings. They were thereupon approved, on May 12, 1949).

5. INTERSTATE COMMERCE COMMISSION MEMORIAL TABLET, WORLD WAR II: Mr. Murphy reported that on the request of Mr. Lawrie, who found it impossible to come to Washington recently to advise as to the design for the Interstate Commerce Commission Memorial Tablet, World War II, he called at the Offices of the Interstate Commerce Commission recently, and, after inspecting the design, considered it to be acceptable. It is to be a small plaque, properly related to some other plaques which are in the exhibition space.

6. DISTRICT OF COLUMBIA LIGHTING PLAN: Under date of April 12, 1949, the following letter was received from Mr. Walter E. Kern, Electrical Engineer, Highway Department, District of Columbia:

> Gentlemen:
>
> In conjunction with the rearrangement of the roadways between the south end of the 14th Street Overpass and the north end of the new twin Highway Bridges, the Electrical Division of the Department of Highways, District of Columbia Government, proposes to replace the existing cast iron upright lighting standards with octaflute monotube steel standards of the pendant type similar to those now on the 14th Street Overpass. The lighting standards on the new bridges and the bridge approach roads, both in the District and Virginia, will be of the pendant type.
>
> The replacement of existing standards, on the roadway in front

of the Jefferson Memorial, is submitted for your approval. The type of existing and proposed lighting standards and their location on the new and existing roadways are shown on the attached print."

The Secretary had sent a copy of the letter and a print of the design to each of the members of the Commission for consideration.

The Commission approved the design (Exhibit C).

7. SCULPTURE FOR THE NEW RED CROSS BUILDING: Under date of March 23, 1949, the following letter was received:

The Commission of Fine Arts,
Interior Department Building,
Washington, D. C.
Gentlemen:

You may recall that over the main entrance of the District American Red Cross Building, there is some sculptural decoration. We submit, herewith, for your consideration, the names of three sculptors, Any one of these three will be satisfactory to this office.

Edmond Amateis,
George Lober,
Wheeler Williams.

We shall be pleased to have your comments,
Yours very truly,
EGGERS AND HIGGINS,
(Signed) T. J. Young.

The Commission considered the sculptors above mentioned and chose Edmond Amateis for this project. (Exhibit D).

8. LANDSCAPING THE MOUNT VERNON MEMORIAL HIGHWAY NEAR THE WASHINGTON NATIONAL AIRPORT: The Secretary called attention to an agreement made in 1939 of the Civil Aeronautics Administration with the National Capital Park and Planning Commission and the Commission of Fine Arts, under which the two Commissions allowed the C.A.A. to relocate the Mount Vernon Memorial Highway from the Potomac River front to its present location adjacent to the railroad tracks, with the understanding that the C.A.A. would pay for the landscaping needed at this new location of the Memorial Highway. However, during the pastten years nothing has been done in the matter, and the Secretary stated that the Mount Vernon Memorial Highway looks very shabby in this location.

The Office of National Capital Parks, National Park Service, submitted a preliminary landscape plan, and advised that the landscaping would cost about $15,000.

The Commission decided to bring the matter to the attention of Mr. A. E. Demaray, Associate Director of the National Park Service, with the recommendation that funds for the project be secured without further delay, so that it can be carried out by the time of the Sesquicentennial Celebration in 1950 (Exhibit E).

9. MURAL PAINTINGS FOR THE POST OFFICE AT SALINA, KANSAS: In accordance with a request received by letter from Hon. W.E.Reynolds, Commissioner of Public Buildings, Federal Works Agency (Exhibit F), the Commission considered the question concerning whether or not certain mural paintings should be hung in the Salina, Kansas, Post Office.

Mr. A. S. Thorn, Assistant Supervising Architect, and Mr. S. G. Wetzel, Public Buildings Administration, were present to answer questions concerning the eight murals, four each by Isabel Bate and Harold Black. These artists were selected through competition by the former Section of Fine Arts of P.B.A.

Mr. Wetzel said that 48 competitions were held, one for each State; from the submissions a jury selected the artists who were to paint murals for buildings throughout each State.

Mr. Sterne stated that he was a member of the jury.

Photographs of either the mural paintings or the full-sized drawings were submitted. Photographs of all of the mural paintings were not available.

Mr. Thorn stated that many protests have been received against putting the murals in place because of the method used by the artists in presenting the subject matter. In 1942 the Post Office Department refused to permit the placing of the murals, and consequently they have been in storage ever since.

The Commission decided that the 8 original mural paintings should be sent to Washington for inspection and for further consideration by the Commission at their next meeting.

10. NATIONAL AIR MUSEUM: General Grant stated that Congress passed an Act (Public Law 722, 79th Congress, approved August 12, 1946), Exhibit G, which authorized an aviation museum, and there has been a question of finding a site for it. Federal Works Agency has made site studies, and their first choice was the Arlington Farms and the second choice was Theodore Roosevelt Island. The main building is to be 120 feet high, containing about 400,000 square feet requiring 15 to 20 acres, so that it is a huge affair. The National Capital Park and Planning Commission would like the views of the Fine Arts Commission about it.

Chairman Clarke stated that the Arlington Farms site has been designated for inclusion in the Arlington National Cemetery and the Theodore Roosevelt Island site would be impossible because it is in private ownership and was acquired for a Memorial to Theodore Roosevelt. It would be most inappropriate to place the museum near the Pentagon building.

The Commission considered the problem and decided that——

> The lands lying within the approach to Arlington National Cemetery on the north, the Mount Vernon Memorial Highway and the Shirley Highway on the south and southeast, and the Arlington Ridge Road, be retained in perpetuity as an open area for the expansion of Arlington National Cemetery.

Mr. John Nolen of the National Capital Park and Planning Commission was present and reported that, in addition to the "brick yard site" south of the Pentagon building, the following locations have been suggested:

> In Anacostia across from the Navy Yard, and as an alternate to that would be the old Bolling Field. The Bolling Field site meets two requirements, railroad facilities to bring materials and accessibility on the part of the public. Then there is Andrews Field, some ten miles Southeast of Washington, and Suitland, about five miles from the Capitol. South of Alexandria along the Mount Vernon Highway is another proposed location, and a site between Washington and Baltimore.

The Commission, in addition to disapproving the suggested locations in the Arlington Farms area and Theodore Roosevelt Island, also disapproved placing the National Air Museum along the Mount Vernon Memorial Highway. One of the other above mentioned-locations might be acceptable after further study (Exhibit G-1)

11. REVISED LANDSCAPE PLAN FOR JOHN MARSHALL PLACE: Mr. Thomas C. Jeffers, landscape architect of the National Capital Park and Planning Commission, presented a revised landscape plan for John Marshall Place, showing a roadway in the center of the street, doing away with service drives indicated in a former approved plan.

The design was given particular attention by Chairman Clarke, and upon his recommendation the Commission approved it (Exhibit H).

12. ANDREW W. MELLON MEMORIAL FOUNTAIN: The Secretary brought to the attention of the Commission the following copy of a letter received from Eggers & Higgins:

April 25, 1949.

Mr. Adolph W. Schmidt,
Mellon Memorial Fountain Committee,
T. Mellon and Son,
525 William Penn Place,
Pittsburgh, Pennsylvania.

Dear Mr. Schmidt:

We have just received from Washington the exact plan proposed for handling traffic at the point of location of the Mellon Memorial Fountain.

You will see by the red line in the enclosed plan that this cuts well inside of the minimum size we were given before. This new line makes such serious inroads in our available area that I question whether it is advisable to proceed with the Memorial in this site.

We shall be pleased to receive the comments of your committee.

Yours very truly,
Otto E. Eggers,
For Eggers and Higgins.

General Grant stated that Mr. Caemmerer had presented a copy of this letter and the plan at a recent meeting of the National Capital Park and Planning Commission, and it was decided to refer the matter to their "Coordinating Committee," to see if the objections mentioned by Mr. Eggers could be met, and if not to report back to the Commission.

The Secretary thereupon reported that he and Mr. Malcolm Rice of Eggers and Higgins would meet with the Coordinating Committee on May 10th (The meeting was held, and the problem was solved after further consultation with the District Highway Department (Exhibit I).

13. AMERICAN MILITARY CEMETERIES: Brigadier General Thomas North, Secretary, and Mr. John F. Harbeson, Consulting Architect, presented the following designs and models; but before they were considered Chairman Clarke, who returned recently from an inspection of these Cemeteries, reported that the French were constructing a sea wall to protect a proposed promenade and drive along the landing beach up to a point near St. Laurent Cemetery, but not across lands presumably owned or to be owned by the United States.

General North stated that the American Battle Monuments Commission have asked for an have been promised the area within the limits of the Cemetery down to the water.

Chairman Clarke remarked, if that is the case, and you have title, it would preclude construction of the driveway along the beach west of the St. Laurent Cemetery.

The Commission were of the unanimous opinion, in which General North and Mr. Harbeson concurred, that a drive and promenade should not be constructed along the landing beach in front of the United States St. Laurent Military Cemetery.

General North stated that it was his understanding that the driveway under construction by the French would not extend in front of or over lands designated for cemetery purposes by the United States.

Chairman Clarke reported that he went to St. James, St. Laurent, Draguignan, and Epinal Cemeteries; and reported further that the interments were practically completed.

(b) American Military Cemetery at Hamm, Luxenbourg; Voorhees, Walker, Foley & Smith, architects:

Mr. Harbeson presented a model of the Cemetery, showing the chapel, and stated that the architects had embodied the recommendations of the Commission

of Fine Arts. The size of the entrance circle was reduced slightly, and there has been a study made of the finish of the wall where formerly it was left unfinished. The names are on a small parapet on either side of a curved terrace, so that people looking toward the graves may read the names of those who have no known graves.

Mr. Harbeson said the names will be incised in ~~stone~~ stone; the stone proposed to be used is a local material which comes from Luxembourg, though estimates will be secured for other material. There will be a map at each of the end walls. The chapel is now enclosed; the roof is to be of metal, with concrete slab and stone facing keyed into it. The placing of the sculpture will be restudied.

The Commission considered the Model and approved it (Exhibit J-1), with the suggestion that the steps be returned at the ends.

(c) American Military Cemetery at Neuville en Condroz, Belgium: Reinhard, Hofmeister and Walquist, architects (Mr. Reinhard absented himself from the discussion).

The Commission inspected the model.

The Commission approved the model (Exhibit J-2), leaving the details to be worked out with Mr. Harbeson.

(d) American Military Cemetery at Carthage (Tunis), Africa: Moore and Hutchins, of New York, architects: The Commission considered the alternate designs submitted, one for sloping tile roofs and one with flat roofs. Flat roofs were preferred. The Commission were also of the opinion that the design is not sufficiently monumental in character and suggested increasing the height of the tower and facing it with out stone, possibly incorporating some sculptural treatment on the principal facade.

The Commission suggested a resubmission of the design, incorporating the changes suggested (Exhibit J-3).

(e) Sculpture for the American Military Cemetery at Epinal, France, by Melvina Hoffman; Delano & Aldrich, architects:

Mr. Harbeson presented two large photographs of models at quarter-scale for this chapel. The photographs were four feet square. The Commission gave the photographs consideration and decided that the sculptor member, Mr. Lawrie, should confer with Miss Malvina Hoffman, at a time convenient for both Brigadier General North and Mr. Harbeson, representing the American Battle Monuments Commission.

The Commission agreed that the use of incised sculpture, as indicated, was appropriate for the building.

(f) Saint Laurent Military Cemetery: On the recommendation of the American Battle Monuments Commission, the Commission agreed to the appointment of Donald DeLue as sculptor for the Saint Laurent Military Cemetery, as well as the appointment of Markley Stevenson as the landscape architect for this project (Exhibit J-4).

(g) American Military Cemetery at Epinal, France: On the recommendation of the American Battle Monuments Commission, the Commission agreed to the appointment of Homer Fry as the landscape architect for the American Military Cemetery at Epinal, France (Exhibit J-5).

14. WORKS OF ART AT THE FREER GALLERY: The Commission designated Commissioner Murphy to inspect works of art proposed for purchase by the Freer Gallery of Art, in view of other appointments of the Commission during the afternoon.

(Mr. Murphy inspected these works of art on May 11th and approved them (Exhibit K), the Secretary being present).

15. FORTIETH ANNIVERSARY DINNER OF THE COMMISSION OF FINE ARTS: The Secretary called attention to the fact that on Wednesday, May 17, 1950, the Commission of Fine Arts will have been in existence 40 years, which is a long period of time, and undoubtedly unusual in the life of a Fine Arts Commission. He suggested that the event be observed by a Dinner on the evening of that day, to which the former members and friends of the Commission would be invited.

The Commission adopted the suggestion unanimously.

16. INSPECTION OF MODEL FOR THE TOMB OF THE UNKNOWN SOLDIER, WORLD WAR II: The Commission inspected a model, at the Office of the Quartermaster General, Department of the Army, suggesting three schemes for a "Tomb of the Unknown Soldier of World War II." This was made pursuant to legislation enacted by Congress for it (Public Law 429, 79th Congress, approved June 24,1946).

The Commission considered the model with the Quartermaster General, Major General H.B.Feldman, and several of his assistants; as also Lorimer Rich, architect, and Thomas H. Jones, sculptor, who made the model.

The Commission gave the various schemes proposed careful consideration. The Commission recommended adoption of the scheme which proposes to remove the steps in front of the portico of the Arlington Memorial Amphitheater, and placing the World War II Tomb in front of it, on a line of that with World War I, which is not to be disturbed; it should be similar in size, design, and material to that of World War I. Certain details are to be given further study, such as providing a railing at the edge of the portico and side entrance steps to it.

For the Amphitheater itself, the Commission suggested a brushed aggregate for the flooring, so as to mitigate the glare caused by the white marble benches, as also the planting of a few trees in the area, so as to make the Amphitheater more comfortable. A report was sent to Gen.Feldman (Exhibit L & L-1).

10. U. S. CAPITOL: The Commission inspected samples of materials proposed for the walls of the remodeled Senate and House of Representatives Chambers, that were submitted by Mr. Harbeson and Mr. Sullivan in behalf of the Honorable David Lynn, Architect of the Capitol.

The Commission decided on a nylon fabric, since it is easier to keep clean, but not necessarily the pattern exhibited by the samples.

A report was sent to Mr. Lynn (Exhibit M).

11. NEXT MEETING OF THE COMMISSION OF FINE ARTS: The Secretary reported that the Office of the District Engineer desires to submit a design for a new building at the Army Medical Center (Walter Reed Hospital) about the middle of June, and several other matters are pending. Chairman Clarke stated that he would suggest meeting a little later in the month.

Accordingly, it has been arranged to hold the next meeting of the Commission of Fine Arts in Washington on Tuesday, June 21, 1949.

The Commission adjourned at 4:45 p.m. The Commission were invited by Mr. Finley to have luncheon at the National Gallery of Art. Major General U. S. Grant III, who is retiring as Chairman of the National Capital Park and Planning Commission, was the guest of the Commission.

THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

March 16, 1949

Mr. H.P. Caemmerer, Secretary
The Commission of Fine Arts
Interior Department Building
Washington, D.C.

Dear Mr. Caemmerer:

I hope that my delay in answering your request of March 7th is not putting this information in your hands too late to be useful. I found it necessary to contrive to have an expert in American furniture see the chairs before submitting an opinion to you.

Mr. Walter Vogel of our Council of Consultants has now reported to me that they are "just ordinary" late Empire Parlor Chairs of 1840 or 1850 without distinction or particular quality and are not "Fiddleback". They are of late date and insufficient quality to be acceptable to us for our Campbell Whittlesey House of 1835. This I say to guide you as to their desirability.

Mr. Mahefkey's father is a dealer in antiques and both father and son are very well meaning and upright people.

I hope this will help you.

Sincerely yours,

Gilmore Heidel Moore

GHM:V

Director.

EXHIBIT A

COPY

COMMISSION OF FINE ARTS

WASHINGTON, D.C.

May 6, 1949.

Dear Mr. Hassett:

The Commission of Fine Arts have given careful consideration to the letter from A. James Mahefkey, 512 South Avenue, Rochester 7, New York, addressed to the President under date of February 23, 1949, which you referred to the Commission on March 1st for recommendation concerning the proposed gift for the Executive Mansion of "a pair of early Empire Fiddleback Mahogany Chairs."

The Commission have been reliably informed that these chairs are just ordinary late Empire Parlor Chairs of 1840 or 1850 without distinction or particular quality and are not "Fiddleback."

Therefore, since the chairs are of too late a period to justify placing them in the State Rooms of the first floor of the White House, the Commission recommend that these chairs be accepted for the second floor of the White House.

The letter from Mr. Mahefkey is herewith returned.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Honorable William D. Hassett,
Secretary to the President,
The White House,
Washington, D. C.

EXHIBIT A-1

Dear Mr. Isaacson:

The Commission of Fine Arts has received your communication to the letter from A. Glenn Mahaffey, Vice Queen Crown Corporation, New York, addressed to the President under date of January 22, 1947, which you referred to the Commission on March 3rd for its recommendation concerning the proposed gift for the Executive Mansion of a pair of early Meiji Japanese Cloisonné vases.

The Commission have been favorably impressed with these vases as just ordinary fine Imperial Meiji objects of interest or beauty of workmanship or particular quality but are not particularly

Therefore, since any display and if you have a desire to have placed them in the East Room of the White House the Commission recommend that these pieces be accepted for the second floor of the White House.

The letter from Mr. Mahaffey is herewith returned.

Sincerely yours,

Secretary.

Honorable William D. Isaacson,
Secretary to the President,
The White House,
Washington, D. C.

May 6, 1949.

MEMORANDUM FOR: The Commission of Fine Arts.

Having been informed that I shall probably be called upon to write an article on the life of Dr. Charles Moore for the Dictionary of American Biography, I wrote to Dr. Moore's son, MacAllaster Moore, at Gig Harbor, Washington, informing him of this and asking about "Memoirs" which, as I had heard, Dr. Moore wrote during the five years he lived there. I soon received a reply stating that such a Manuscript exists, and that he and his brother had offered it for publication, but without succeds thus far.

Thereupon I asked permission to read the Manuscript copy if sent to me; at first he hesitated to send it, stating that it needs some revision--this the retired Army Officer, James Moore proposed to do. I urged that they make every effort to have the "Memoirs" printed. To my surprise, I soon received a letter stating Col. Moore could not attend to the matter for a year, and that in the meantime the "Memoirs" were being sent to me, with the privilege of quoting from them as I wished.

During the past month I have had the privilege of giving the Manuscript copy of the "Memoirs" a careful reading, and now bring it to your attention. It consists of 31 Chapters, comprising 391 typed pages, full of most interesting historical information relating to projects pertaining to the Plan of Washington, over a period of fully 50 years. I think the Moore brothers would consent to having "friends of Dr. Moore" print the volume, if that can be arranged. I would be willing to edit the material. It should be published as an "Autobiography of Dr. Charles Moore."

I have talked with a printer about the matter, who offers to print 500 copies, consisting of about 500 pages, including 75 illustrations (similar to the "Thomas Jefferson and the National Capital") for $3500. With your permission I shall try to get $100 each from 35 of Dr. Moore's friends for this.

Table of Contents
is attached.

H.P.Caemmerer,
Secretary.

EXHIBIT B

EXHIBIT B

Table of Contents
is attached.

H.F. Osemeyer,
Secretary.

December 3, 1949.

Dear Mr. Osemeyer:

Having been informed that I shall probably be called upon to write an article on the life of Dr. Charles Moore for the Statistical of American Biography, I wrote to Dr. Moore's son, Geoffrey Moore, at Old Harbor, Washington, informing him of this and asking about "Unpublished" ion, as I had hoped. Dr. Moore wrote during the five years he lived there. I soon received a reply stating that such a manuscript existed, and that he and his brother had offered it for publication, but without success thus far.

Thereupon I asked permission to read the manuscript--they it sent to me; at first he hesitated to send it, stating that it would some revision--this the retired Army Officer, James Moore proposed to do. I urged that they make every effort to have the "Memoirs" printed. To my surprise, I soon received a letter stating that the "Memoirs" were being sent to me, with the privilege of quoting from them as I wished.

During the past month I have had the privilege of going the manuscript copy of the "Memoirs" a careful reading, and now bring it to your attention. It consists of 31 chapters, comprising 743 typed pages, full of most interesting biographical information relating to projects pertaining to the Plan of Leadership over a period of fully 50 years. I think the Plan authorities would consent to having Friends of Dr. Moore2 publish the volume, if that can be arranged. I would be willing to edit the material. It should be published as an "Autobiography of Dr. Charles Moore."

I have talked with a publisher about the matter, who offers to print 500 copies, consisting of about 500 pages, according to illustrations (similar to the "Thomas Jefferson and the National Capital") for $2500. When your permission is attached.

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nS. Steele
eal Manager

Herbert A. Post
Superintendent of Printing

Frank P. Litschert
Editor

NATIONAL REPUBLIC
Publishers & Printers
511 Eleventh Street, Northwest
Washington 4, D. C.

April 19, 1949.

Mr. H. P. Caemmerer, Secretary
The Commission of Fine Arts
Interior Department Building
C Between 18th & 19th Streets, N.W.
Washington, D.C.

Dear Mr. Caemmerer:

The following quotation is in response to your request for prices on the "Autobiography of Charles Moore". Specifications are to follow similiarly to the book, "Thomas Jefferson and the National Capital".

Excepting the size of the book would be more economical to reduce the overall dimensions to 6 x 9 trimmed size, 6¼ x 9¼ cover size. We have made our estimate on this size and prices are as follows:

500 copies, case bound book, imitation gold stamp on cover and back bone; approximately 512 pages, total text and illustrations (Illustrations: 30 full page and 40 half-page) type size width and height same as sample; 60 lb. No. 1 English Finish Book for text (Text paper will reproduce 100-line screen halftone illustrations).....$ 3350.00

Additional 100 copies at same time..... 220.00

It is our custom that if the finished work results in a lower figure than submitted, we want you to have this advantage; however, the resulting price will not exceed the quotation unless, of course, a deviation is made from the submitted specifications.

We thank you kindly for the opportunity to submit this quotation to you and hope to be in contact with you in a day or two.

Very truly yours,

NATIONAL REPUBLIC PUBLISHING CO.

(SIGNED) H. A. POST
Superintendent

C
O
P
Y

S. Steele
ral Manager

Herbert A. Post
Superintendent of Printing

Frank P. Lieberer
Editor

NATIONAL REPUBLIC

Publishers & Printers
511 Eleventh Street, Northwest
Washington 4, D. C.

April 19, 1949.

Mr. H. P. Cammerer, Secretary
The Commission of Fine Arts
Interior Department Building
C Between 18th & 19th Streets, N.W.
Washington, D.C.

Dear Mr. Cammerer:

The following quotation is in response to your request for prices on the "Autobiography of Charles Moore". Specifications are to follow similarly to the book, "Thomas Jefferson and the National Capital".

Excepting the size of the book would be more economical to reduce the overall dimensions to 6 x 9 trimmed size, 6¼ x 9½ cover size. We have made our estimate on this size and prices are as follows:

500 copies, case bound book, imitation gold stamp on cover and back bone; approximately 512 pages, total text and illustrations (Illustrations: 30 full page and 40 half-page) type size width and height same as sample; 60 lb. No. 1 English Finish Book for text (Text paper will reproduce 100-line screen halftone illustrations).....$ 3750.00

Additional 100 copies at same time..... 220.00

It is our custom that if the finished work results in a lower figure than submitted, we want you to have this advantage; however, the resulting price will not exceed the quotation unless, of course, a deviation is made from the submitted specifications.

We thank you kindly for the opportunity to submit this quotation to you and hope to be in contact with you in a day or two.

Very truly yours,

NATIONAL REPUBLIC PUBLISHING CO.

(SIGNED) H. A. POST
Superintendent

COPY

THE COMMISSION OF FINE ARTS

Washington

May 6, 1949.

Dear Mr. Moore:

During the past few weeks I have had an opportunity to read carefully the "Memoirs" by your honored father, and considered it a great pleasure and privilege to do so. I was familiar generally with facts he related of events that occurred after 1900, since he had told me about them, particularly those relating to the development of the Plan of Washington. It is a fine thing that he has put them in writing in connection with the story of his life. I think the material should be printed as an "Autobiography of Dr. Charles Moore."

At a meeting of the Commission of Fine Arts today, I informed the members of these "Memoirs" and they were indeed much interested to hear about them. There was some discussion as to what could be done to have them printed, but of course I stated that first you and your brother would have to be consulted in the matter. Thus if you and your brother wish to proceed to have the "Memoirs" printed, I shall return them to you "Express Prepaid" at once.

On the other hand, if you and your brother would be willing to have the "Friends of Dr. Moore" contribute the money needed to print this material as an autobiography, without obligation to you nor to your brother, I am authorized by the Commission to undertake this work privately. My services would be contributed gratis, and I would have to raise $3500, for printing a first-class book of about 500 pages, amply illustrated.

I would appreciate a reply at your early convenience.

With kindest regards, I am,

Sincerely yours,

H. P. Caemmerer

Mr. MacAllaster Moore,

Gig Harbor, Washington.

EXHIBIT B - 1

COPY

THE COMMISSION OF FINE ARTS

Washington

Dear Mr. Moore:

During the past few weeks I have had occasion frequently to read carefully the "Memoirs" of your honored father, and remembered it a great pleasure and privilege to do so. I was equally pleased with Doctor Peale's release of events that occurred after 1809, since he had told so above them, particularly those relating to the development of the Plan of Washington. It is a fine thing that is has put them in writing in connection with the story of his life. I think the material should be printed as an "Autobiography of Dr. Charles Moore."

At a meeting of the Commission of Fine Arts today, I informed the members of these "Memoirs" and they were indeed much interested to hear about them. There was some discussion as to what could be done to have them printed, but of course I knew that your son and your brother would have to be consulted in the matter. Then if you and your brother wish to proceed to have the "Memoirs" printed, I shall return them to you "Express Prepaid" at once.

In the other case, if you and your brother would be willing to have the "Memoirs of Dr. Moore" contribute his money invested to print this material as an autobiography, without obligation to you nor to your brother, I am authorized by the Commission to undertake this work privately. My services would be contributed gratis, and I would have to raise $350, for printing a first-class book of about 300 pages, ample illustrated.

I would appreciate a reply at your earliest convenience.

With kindest regards, I am,

Sincerely yours,

C. H. Cramer

Mr. Washington Moore,

1419 Harvard Street,

Washington, D.C.

SHEET # - 1

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 6, 1949.

Dear Mr. Kern:

The Commission of Fine Arts, at their meeting today, approved the design which you submitted with your letter of April 12th, which proposes replacing the existing cast iron upright lighting standards with standards of the pendant type, similar to those now on the Fourteenth Street Overpass, along the roadways to connect with the new twin Highway Bridges.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. Walter E. Kern,
Electrical Engineer, Highway Department,
District of Columbia,
Washington, D. C.

EXHIBIT C

NOTICE

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 6, 1949.

Dear Sirs:

The Commission of Fine Arts, at their meeting today, considered your letter of March 23, 1949, requesting the recommendation of the name of a sculptor for sculpture proposed over the main entrance of the District American Red Cross Building.

The Commission recommend that Edmond Amateis be chosen and that sketches by him for the proposed sculpture be submitted to this Commission by your Office.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Messrs. Eggers and Higgins, Architects,
542 Fifth Avenue,
New York, N.Y.

EXHIBIT - D

Messrs. Higgins and Higgins, Architects,
542 Fifth Avenue,
New York, N.Y.

EXHIBIT - D

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 10, 1949.

Dear Mr. Demaray:

At a meeting of the Commission of Fine Arts held on May 6, 1949, the Commission were reminded of an agreement of the National Capital Park and Planning Commission and the Commission of Fine Arts with the Civil Aeronautics Administration, made in the year 1939, under which these two Commissions agreed to a relocation of the Mount Vernon Memorial Highway, adjacent to the Washington National Airport, from the Potomac River front to a location along the railroad tracks, with the understanding that the Civil Aeronautics Administration would landscape this new portion of the Memorial Highway. However, ten years have passed during which it appears nothing has been done to carry out that agreement. The Commission have seen a preliminary landscape plan prepared by the Office of National Capital Parks, and understand that it would cost about $15,000 for the planting.

The Commission of Fine Arts feel that this work should be undertaken without further delay, so that the Mount Vernon Memorial Highway will not be in a shabby condition during the forthcoming Sesquicentennial Celebration, and suggest that the National Park Service initiate steps to have this project carried out.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Hon. A. E. Demaray, Associate Director,
National Park Service,
Department of the Interior,
Washington, D. C.

EXHIBIT E

[illegible]

[illegible]

May 17, 1950.

Dear Mr. Demaray:

At a meeting of the Commission of Fine Arts held on May 6, 1950, the Commission were reminded of the approval of the National Capital Park and Planning Commission and the Commission on Fine Arts with the Civil Aeronautics Administration, made in the year 1947, under which these two Commissions agreed to a relocation of the Bolling Terminal Highway, adjacent to the Washington National Airport, from the Potomac River front to a location along the railroad tracks, with the understanding that the Civil Aeronautics Administration would landscape this new portion of the Memorial Highway. However, two years have passed during which it appears nothing has been done to carry out that agreement. The Commission have been a preliminary landscape plan prepared by the Director of National Capital Parks, and understand that it would cost about $15,000 for the planting.

The Commission of Fine Arts feel that this work should be undertaken without further delay, so that the Mount Vernon Memorial Highway will not be in a shabby condition during the forthcoming Sesquicentennial Celebration, and suggest that the National Park Service include steps to [illegible] project carried out.

For the Commission of Fine Arts

Sincerely yours,

[illegible]
Secretary.

Hon. E. A. Demaray, Associate Director,
National Park Service,
Department of the Interior,
Washington, D. C.

[illegible]
Memorandum

PUBLIC BUILDINGS ADMINISTRATION
FEDERAL WORKS AGENCY
WASHINGTON, D.C.

ce of
Commissioner

April 25, 1949.

Refer to
D&C-SA
Salina, Kansas
Post Office (New)

Honorable Gilmore D. Clarke
Chairman, Commission of Fine Arts
Washington, D. C.

Dear Mr. Clarke:

I realize that Kansas is somewhat removed from the jurisdiction of the Commission of Fine Arts, however, we will appreciate the Commission's comments on the appropriateness of eight murals painted for the Post Office lobby in the Salina, Kansas Post Office Building. Photographs of several of the completed murals and of the full-size cartoons of the others will be presented for the Commission's consideration.

By way of background information, these murals were completed in 1942 but because of war conditions and strong local opposition to them, they were not installed. It was expected, at that time, that by the close of the war local feeling would have subsided and that the murals could then be installed. The artists were therefore paid for their work, their contracts terminated and the murals stored in the Post Office.

Recently the General Counsel of the Artists Equity Association stated:

> "The time has now come when these murals should be installed. The reputation and professional standing of the artists is at stake. It is important for the artists that a major work of this character should not be allowed to lie around in a basement."

Inquiry of the Post Office Department reveals the fact that local opposition to the installation of the murals is at least as intense as it was in 1942, if not more so. This opposition seems to concern itself primarily with State pride which is violated by the scenes depicted and the manner in which they are portrayed.

We will present the photographs at your meeting on May 6 and will greatly appreciate any assistance the Commission feels it can give as so that we might arrive at a just decision on this matter.

Very truly yours,

(SIGNED) W.E. REYNOLDS
Commissioner of Public Buildings

C
O
P
Y

EXHIBIT F

[PUBLIC LAW 722—79TH CONGRESS]

[CHAPTER 955—2D SESSION]

[H. R. 5144]

AN ACT

To establish a national air museum, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) there is hereby established under the Smithsonian Institution a bureau to be known as a national air museum, which shall be administered by the Smithsonian Institution with the advice of a board to be composed of the Commanding General of the Army Air Forces, or his successor, the Chief of Naval Operations, or his successor, the Secretary of the Smithsonian Institution, and two citizens of the United States appointed by the President from civilian life who shall serve at the pleasure of the President. The members of the board shall serve as such members without compensation.

(b) The Secretary of the Smithsonian Institution with the advice of the board may appoint and fix the compensation and duties of the head of a national air museum whose appointment and salary shall not be subject to the civil-service laws or the Classification Act of 1923, as amended. The Smithsonian Institution may employ such other officers and employees as may be necessary for the efficient operation and administration of the museum.

SEC. 2. Said national air museum shall memorialize the national development of aviation; collect, preserve, and display aeronautical equipment of historical interest and significance; serve as a repository for scientific equipment and data pertaining to the development of aviation; and provide educational material for the historical study of aviation.

SEC. 3. The Secretary of the Smithsonian Institution with the advice of the advisory board is hereby directed to investigate and survey suitable lands and buildings for selection as a site for said national air museum and to make recommendations to Congress for the acquisition of suitable lands and buildings for said national air museum.

SEC. 4. (a) The board is authorized to adopt an official seal which shall be judicially noticed and to make such bylaws, rules, and regulations as it deems necessary for the administration of its functions. The board may function notwithstanding vacancies and three members of the board shall constitute a quorum for transaction of business.

(b) The Smithsonian Institution shall include in its annual report of its operations to Congress a statement of the operations of said national air museum, including all public and private moneys received and disbursed.

SEC. 5. (a) The heads of executive departments of the Government are authorized to transfer or loan to said national air museum

EXHIBIT G

without charge therefor aircraft, aircraft parts, instruments, engines, or other aeronautical equipment or records for exhibition, historical, or educational purposes.

(b) The Secretary of the Smithsonian Institution, with the advice of the Commission of Fine Arts, is authorized (1) to accept as a gift to the Smithsonian Institution from George H. Stephenson, of Philadelphia, Pennsylvania, a statue of Brigadier General William L. Mitchell of such character as may be deemed appropriate, and (2) without expense to the United States, to cause such statue to be erected at a suitable location on the grounds of the national air museum.

SEC. 6. There is hereby authorized to be appropriated the sum of $50,000 for the purposes of this Act and there are hereby authorized to be appropriated annually hereafter such sums as may be necessary to maintain and administer said national air museum including salaries and all other necessary expenses.

Approved August 12, 1946.

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 6, 1949.

Dear Sirs:

The Commission of Fine Arts, at their meeting today, discussed with Major General U. S. Grant,III, a project which he presented in your behalf, namely, the question of the location for a proposed National Air Museum, authorized by Congress.

Several possible locations which had been indicated on a map by a representative of the Public Buildings Administration were shown. This Commission unanimously disapprove three of the sites suggested: (1) "the Arlington Farms" area, (2) Theodore Roosevelt Island and (3) adjacent to the Mount Vernon Memorial Highway.

Regarding location numbered one (1) above, this Commission advise that in their judgment the lands lying within the approach to Arlington National Cemetery on the north, the Mount Vernon Memorial Highway and the Shirley Highway on the south and southeast, and the Arlington Ridge Road, be retained in perpetuity as an open area for the expansion of the Arlington National Cemetery.

One of the other locations, which were indicated within the Metropolitan Area of Washington, may prove to be acceptable after further study of the problem.

For the Commission of Fine Arts:

Sincerely yours,

(SIGNED) GILMORE D. CLARKE,
Chairman.

National Capital Park and
Planning Commission,
Washington, D.C.

EXHIBIT G - 1

EXHIBIT # - 1

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 6, 1949.

Dear Sirs:

The Commission of Fine Arts, at their meeting today, considered a revised design submitted in your behalf by Major General U. S. Grant III, for the landscape development of John Marshall Place.

The Commission noted that it is proposed to retain the existing elm trees on John Marshall Place in connection with additional ones to be planted and retain the existing center roadway.

The Commission approved the design.

It was observed that by this scheme a view of the old historic District of Columbia Court House from Pennsylvania Avenue will be retained.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

National Capital Park and Planning Commission,
Washington, D.C.

EXHIBIT H

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

[illegible]

Dear Sirs:

The Commission of Fine Arts, at their meeting [illegible],
considered a revised design submitted in your behalf by Mr. [illegible]
U. S. Grant III, for the insurance memorial of John Marshall Place.

The Commission noted that it is proposed to retain [illegible]
existing elm trees on John Marshall Place in connection with additional
ones to be planted and retain the existing shelter roadway.

The Commission approved the design.

It was observed that by this scheme a view of the
District District of Columbia Court House from Pennsylvania Avenue
will be retained.

For the Commission of Fine Arts

Secretary pro

[illegible]
Chairman.

National Savings and Trust Co.
Washington, D.C.

EXHIBIT B

#48-429

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 11, 1949

Eggers & Higgins
Architects
542 Fifth Avenue
New York 19, N.Y.

Re: Mellon Memorial Fountain

Gentlemen:

This is to advise that the writer met with members of the District Highway Commission on May 10, in accordance with instructions received from the Co-ordinating Committee relative to the Mellon Memorial Fountain site.

The District Highway Commission has agreed to move the proposed road ten feet to the east, thus clearing the site plan as prepared by this office, dated January 19, 1949.

This decision will conform to the request of the Fine Arts Commission of May 6, 1949.

The District Highway Commission will report this decision back to the Co-ordinating Committee. The Co-ordinating Committee will in turn advise the National Parks and Planning Commission, and the National Parks and Planning Commission will so notify the Fine Arts Commission.

The writer has verbally notified both the office of Mr. Caemmerer and of Mr. Finley as to the results of this conference.

Very truly yours,

EGGERS & HIGGINS

cc to: Mr. Nolan
Mr. Finley
Mr. Caemmerer

Malcolm Rice

EXHIBIT I

MR/mc

Dear [illegible]

THE COMMISSION OF FINE ARTS

[illegible]

May 13, 1942

Eggers & Higgins
Architects
745 Fifth Avenue
New York 19, N.Y.

Re: Bolling Memorial Gateway

Gentlemen:

This is to advise that the writer met with members of the District Highway Commission on May 10, in accordance with instructions received from the Co-ordinating Committee relative to the Bolling Memorial Gateway site.

The District Highway Commission has agreed to move the proposed road ten feet to the east, thus clearing the site plan as prepared by this office, dated January 19, 1942.

This decision will conform to the request of the Fine Arts Commission of May 6, 1942.

The District Highway Commission will report this decision back to the Co-ordinating Committee. The Co-ordinating Committee will in turn advise the National Parks and Planning Commission, and the National Parks and Planning Commission will so notify the Fine Arts Commission.

The writer has verbally notified both the offices of Mr. Deemerer and of Mr. Finley as to the results of this conference.

Very truly yours,

Gilmore D. Clarke

cc to: Mr. Nolan
Mr. Finley
Mr. Deemerer

Enclosure

MS/mc

COPY

THE COMMISSION OF FINE ARTS
WASHINGTON

May 14, 1949.

Dear General North:

The Commission of Fine Arts, at their meeting on May 6, 1949, considered a revised model submitted by you for the American Military Cemetery at Hamm, Luxembourg; Voorhees, Walker, Foley & Smith, architects. The Commission noted that the architects had embodied suggestions made by them at a previous meeting of the Commission and approved the model.

The further suggestion was made that the steps should be returned at the end and not cut short.

The placing of the sculpture should be restudied. Now it seems to be shown half dark and half in light and too much in a corner.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, Secretary,
The American Battle Monuments Commission,
Washington, D. C.

EXHIBIT J - 1

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 10, 1949.

Dear General North:

The Commission of Fine Arts, at their meeting on May 6, 1949, approved the design and model which you submitted for the American Military Cemetery at Neuville en Condroz, Belgium, by Reinhard, Hofmeister and Walquist, architects, of New York City.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, U.S.A., Secretary,
American Battle Monuments Commission,
Washington, D.C.

EXHIBIT J - 2

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 14, 1949.

Dear General North:

The Commission of Fine Arts, at their meeting on May 6, 1949, considered the model which you submitted for the American Military Cemetery at Carthage, Africa. A flat roof was preferred.

The Commission are of the opinion that the design does not have sufficient monumental quality and suggest increasing the height of the tower and making this tower of cut stone, incorporating a sculptural treatment in its study. The Commission suggest a resubmission of the design accordingly.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, Secretary,
The American Battle Monuments Commission,
Washington, D. C.

EXHIBIT J - 3

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 10, 1949.

Dear General North:

In accordance with the recommendation of Harbeson, Hough, Livingston and Larson, architects for the American Military Cemetery at Saint Laurent, France, as expressed in your letter of April 18th, the Commission of Fine Arts, at their meeting on May 6, 1949,—

(a) approved the appointment of Mr. Markley Stevenson as collaborating landscape architect for the Saint Laurent Military Cemetery;

(b) approved the appointment of Mr. Donald DeLue as collaborating sculptor for the Saint Laurent Military Cemetery.

The photographs of Mr. DeLue's work are herewith returned.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, U.S.A., Secretary,
The American Battle Monuments Commission,
Washington, D. C.

EXHIBIT J - 4

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 10, 1949.

Dear General North:

In accordance with the recommendation of Messrs. McKim, Mead & White, Architects for the American Military Cemetery at Saint Laurent, France, as expressed in your letter of April 18th, the Commission of Fine Arts, at their meeting on May 6, 1949,—

(a) approved the appointment of Mr. Stanley Scott as collaborating landscape architect for the Saint Laurent Military Cemetery;

(b) approved the appointment of Mr. Donald Delue as collaborating sculptor for the Saint Laurent Military Cemetery.

The photographs of Mr. Delue's work are herewith returned.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, U.S.A., Secretary,
The American Battle Monuments Commission,
Washington, D. C.

ENCLOSURE I - 1

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 10, 1949.

Dear General North:

In accordance with your letter of April 18th, the Commission of Fine Arts, at their meeting on May 6, 1949, considered the qualifications and question of appointment of Mr. Homer Fry as landscape architect for the American Military Cemetery at Epinal, France. The Commission approve the appointment.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, U.S.A., Secretary,
The American Battle Monuments Commission,
Washington, D. C.

EXHIBIT J -5

COPY

Copy For The Commission Of Fine Arts

The Regents of the Smithsonian Institution, The Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Bronze mask. Chinese, early Chou dynasty.

1 Copper bowl with gold and silver inlay. Egyptian (?), 13th century.

1 Belt buckle, gilt bronze. Chinese, late Chou dynasty.

1 Belt buckle, bronze and turquoise. Chinese, late Chou dynasty.

1 Rock crystal flask, Fatimid, 11th century. Gold enamelled mounting, 16th century.

1 Bronze weapon. Chinese, Chou dynasty.

1 Belt buckle, inlaid bronze. Chinese, late Chou dynasty.

1 Bronze object - 3 frogs and 2 goats' heads. Chinese, Han dynasty.

1 Peachbloom bottle, on ivory stand. Chinese, Ch'ing dynasty.

1 Double-shell Ewer, Persia, Kashan, c. 1200 A. D.

1 Famille verte Plate. Chinese, Ch'ing dynasty.

1 Gourd bottle - celadon. Chinese, Ch'ing dynasty.

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

For the Regents of the Smithsonian Institution.

May 12, 1949

Frederick V. Murphy
For the Commission of Fine Arts.

Katharine N. Rhoades.

EXHIBIT K

Body for the Deposition of Some Rats

The legacy of the unfortunate Lord Hedley, the famous Duke of Pine Hill, was like Ratcastle Hall, dismal, or not. Lyons Weyer, as previous to para-
graph 4 of the Deed of the Late Duke Thomas I. Freely, Esq.
examined the following objects:

1 bronze mask. Satyrus, early Low Greek.

1 copper oval with gold and silver inlay. Egyptian (?), 11th century.

1 belt buckle, silver ormolu. Bronze, very fine dynasty.

1 belt brush, bronze and turquoise. Chinese, late Tang dynasty.

1 Book crystal flask, jewelled, liter capacity. Used especially in wedding, Loop Country.

1 Bronze weight. Chinese. Shoe dynasty.

1 belt buckle, inlaid bronze. Chinese, late Transmarch.

1 bronze objects - 1 strip and 2 metal masks. Chinese, Tax dynasty.

1 translation bottle, on ivory stand. Chinese, Flying dragon.

1 Double-shell Swan, Kashmir, c. late 8. C.

1 Beautiful vase flute. Chinese, Chiling dynasty.

1 round bottle - celadon. Chinese, Chiling dynasty.

Mr. A. G. Hedley, director, and they hereby approve the recommen-
dations made [illegible] recommended for purchase for the Asian Gallery of Art.

_____

For the Trustees of the Smithsonian Institution.

Sec'y. [illegible]

_____

For the Board of Regents of the Smithsonian Institution.

_____

Chancellor [illegible]

EXHIBIT A

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 6, 1949

Dear General Feldman:

The Commission of Fine Arts, at their meeting today, considered the model presented by your Office, suggesting three schemes for a "Tomb of the Unknown Serviceman, World War II", as contemplated by legislation enacted by Congress, approved June 24, 1946 (Public Law 429, 79th Congress).

The Commission recommend the adoption of the scheme which proposes, (a) to remove the steps below the portico on the east elevation of the building which forms an integral part of the Arlington Memorial Amphitheatre, (b) to place the tomb for the Unknown Serviceman, World War II, in front or directly east of it, generally on a line with the tomb of the Unknown Soldier, World War I. The tomb for the Unknown Serviceman, World War II, should be similar in mass, in material, and in the general character of the design of the tomb for the Unknown Soldier, World War I; in detail, however, the design should be distinctive.

It is understood that the problem will be given further study relating particularly to the treatment of the building following the removal of the steps, including the addition of a suitable bronze railing at the portico, the possible removal of the windows of the east facade, the possible addition of entrance steps at the north and south ends of the building, the detail of the wall below the portico, and questions related to pavement, planting, etc.

The Commission suggest that study be given at this time to the question of making the amphitheatre more comfortable by the addition of an appropriate surface treatment of the concrete floor to eliminate the glare which now obtains. While the Commission would prefer to have the concrete floor and the marble benches removed and grass substituted therefore, they realize that this treatment may not be practicable. A tile or other material of a restful color, as a substitute for this concrete would be, therefore, most desirable. The addition of 3 or possibly 5 trees in the Amphitheatre area would enhance immeasurably this meeting place and make it more comfortable and more dignified.

For the Commission of Fine Arts:

Sincerely yours,

(SIGNED)GILMORE D. CLARKE,
Chairman.

Major General H.B. Feldman
The Quartermaster General
Department of the Army
Washington, D. C.

EXHIBIT L

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

13 May 1949

Honorable Gilmore D. Clarke

Chairman, The Commission of Fine Arts

Dear Mr. Clarke:

I was very happy to receive your letter of May 6, 1949, in which The Commission of Fine Arts recommend that in connection with the permanent interment of The Unknown Serviceman, World War II, in Arlington National Cemetery, the World War II tomb be placed in front of the Reception Building, generally on a line with the World War I tomb, and that the steps of the Reception Building be removed and certain other minor alterations made in the east facade of the building.

In my opinion, the recommendations of the Commission concerning the overall design to be followed in placing the World War II tomb are most sound and will result in a memorialization of The Unknown Serviceman in a respectful and appropriate manner which will be fully acceptable to the American public. The Department of the Army will be very happy to proceed with detailed plans for the tomb along the lines recommended by the Commission. However, the addition of trees within the amphitheater does not appear appropriate, since they would diminish the amount of seating space available and might interfere with the view from certain angles.

The contents of your letter will be communicated to the Chief of Engineers promptly, and his office will arrange for the architect on this project, Mr. Lorimer Rich, to proceed with the necessary drawings. We will keep you informed of developments.

It was a great pleasure to meet and confer with the various distinguished members of the Commission last week, and I shall look forward with pleasure to seeing them some time again.

Sincerely yours,

H. FELDMAN
Major General
The Quartermaster General

EXHIBIT L - 1

Mr. Jones

19 May 1949

Honorable Albert J. Clarke

Chairman, The Commission on Fine Arts

Dear Mr. Clarke:

I was very happy to receive your letter of May 13, 1949, in which the Commission of Fine Arts approved the Memorial with the necessary minor changes of the Lincoln Sentiment. Now that it is definite National Property, the Park Service placed in charge of the Reception Building, generally on a line with the north and south 1 line, and that the scope of the Memorial may be removed and elevation other minor alterations made on the east facade of the building.

In my opinion, the recommendations of the Commission on Fine Arts would be followed in placing the World War II Memorial and will result in a memorialization of the Lincoln Memorial in a respectful and proper manner which will be fully acceptable to the American public. The dedication of the Memorial will be very happy to proceed with detailed plans for the Memorial along the lines recommended by the Commission. However, there are certain points the appointment here not agree appropriate, since they would diminish the effect of existing space available and might interfere with the view from certain angles.

The promises of Mr. Jones will be communicated to the Chief of Engineers promptly, and the office will arrange for the necessary on this project, Mr. Jones, to proceed with the necessary drawing. We will keep you informed of developments.

It was a great pleasure to meet and confer with the various distinguished members of the Commission last week, and I shall look forward with pleasure to meeting them some time again.

Sincerely yours,

E. Jones
Major General
The Quartermaster General

ENCLOSURE E - 1

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

May 9, 1949

Dear Mr. Lynn,

The Commission of Fine Arts were glad to confer with you and with Consulting Architects Harbeson and Sullivan last Friday relative to questions related to materials to be used in the reconstruction of the Senate and the House of Representatives Chambers. We were glad to be able to concur in all of the recommendations which came before us at this meeting.

Sincerely yours,

Gilmore D. Clarke
Chairman

Hon. David Lynn,
Architect of the Capitol,
Washington, D. C.

EXHIBIT M

COPY

FOR CONSIDERATION OF COMMITTEE

RESTRICTED

May 5, 1919

Dear Mr. Lyon,

The resolution of the Red Cross plan to confer with you and with Consulting Architects Swinburne and Dunlap Jack Friday relative to questions related to materials to be used in the reconstruction of the Temple was the issue of Representatives Theodore. We were glad to be made to submit in all of the recommendations which also relate as this meeting.

Sincerely yours,

Alonzo D. Moore
Chairman

Hon. David Lyon,
Architect of the Capitol,
Washington, D. C.